

## Risk Assessment – Percussion Making (Drum Beat and Junk)

<b>Baseline</b>	<input checked="" type="checkbox"/>	<b>Site Specific</b>	<input type="checkbox"/>	<b>Vulnerable Person</b>	<input type="checkbox"/>	<b>Temporary</b>	<input type="checkbox"/>
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### Operating notes:

- Supervision ratio is 1 activity leader to 30 participants.
- Activity Leader to be trained to in-house syllabus. Refresher training as directed by session observations. No special requirements for Chief Instructor. Technical Advice from Group Activities Manager.
- Activity equipment should be stored as close to the most commonly used venue as possible to reduce the need for lifting and carrying.

**Risk – Benefit Statement:** There is a very low risk of injury resulting from use of equipment, which is acceptable.

Hazard Description and activities giving rise to risk	Who may be harmed	Control Measures	Risk Rating
Apparatus and equipment – Muscle strain/injury from transporting equipment	Activity Leader	<ul style="list-style-type: none"> <li>• Take care when moving larger pieces of equipment. Take your time and move larger pieces one at a time.</li> </ul>	Low
Apparatus and equipment –set-up in activity area	Participants	<ul style="list-style-type: none"> <li>• Choose an area for the activity that gives enough space for each instrument.</li> <li>• Remove or re-arrange any furniture or apparatus in the area so that it meets the needs of the activity and the group.</li> </ul>	Very Low
Sound levels –Exposure to sustained noise causing hearing damage	All	<ul style="list-style-type: none"> <li>• Structure your session so that loud music is only played for short periods, and is broken up by periods of quieter activity.</li> </ul>	Low